

Voices United Licensing Agency Index

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1	O Come, O Come, Emmanuel O! viens, Jésus, oh! Viens, Emmanuel	Words: from the Latin antiphons for Advent, ca. 9th century, trans. John Mason Neale 1851, et al. © Church Pension Fund. Used by permission. Music: 15th century plainsong melody. Arrangement: © Concordia Publishing House, 3558 South Jefferson Ave., St. Louis, MS 63118-3968, USA. Translation: © AUVIDIS (Fleurus), BP 21, 94250 Gentilly Cedex, France.	Words: Church Pension Fund. Music: Public Domain. Arrangement: Concordia Publishing House. Translation: AUVIDIS (Fleurus).	N/A
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3	Plus de nuit, le jour va naître	Words: French para. H. Cousin.	Public Domain.	N/A
4	God of All Places	Words: David Haas © 1988 G.I.A. Publications, Inc. Music: © David M. Young, c/o Jo Young, 26 Glenbrae Avenue, Toronto, Ontario, M4G 3R5. Used by permission.	Words: G.I.A. Publications, Inc. Music: David M. Young, c/o Jo Young.	OneLicense.net
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8	Lo, How a Rose E'er Blooming	Words: German 15th century. English translation: Theodore Baker. French translation: L. Monastier. Music: German traditional melody. Harmonized by Michael Praetorius.	Public Domain.	N/A
9	People, Look East	Words: Eleanor Farjeon 1928 © David Higham Associates, 5-8 Lower John St., Golden Square, London W1R 4HA, England. Music: French folk melody. Harmony: © 1928 Oxford University Press.	Words: © David Higham Associates. Music: Public Domain. Harmony: Oxford University Press.	OneLicense.net
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15	Came He Not in Fire (Advent Introit)	Words, Arrangement: William Farley Smith © 1992 Abingdon Press. Music: probably an African-American Spiritual.	Words, Arrangement: Abingdon Press. Music: Public Domain.	OneLicense.net
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17	O Ancient Love	Words, Music: Michael Joncas © 1994 G.I.A. Publications, Inc.	Words, Music: G.I.A. Publications, Inc.	OneLicense.net
18	There's a Voice in the Wilderness	Words: James Lewis Milligan. Music: © 1938 Henry Hugh Bancroft. Used by permission of Eldred Bancroft, Estate of Henry Hugh Bancroft, c/o Mr. Brian Burrows, 11331-75 Ave., Edmonton, AB T6G 0H6.	Words: Public Domain. Music: Henry Hugh Bancroft. Used by permission of Eldred Bancroft, Estate of Henry Hugh Bancroft, c/o Mr. Brian Burrows.	OneLicense.net
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21	Oh viens, Seigneur, ne tarde pas	Words: Frère Pierre-Étienne © Fédération Protestante de France, 47, rue de Clichy, 75311 Paris Cedex 09, France.	Words: Fédération Protestante de France.	N/A
22	Wait for the Lord	Words, Music: Jacques Berthier © 1991 Les Presses de Taizé, G.I.A. Publications, Inc., Chicago, IL, exclusive agent.	Words, Music: G.I.A. Publications, Inc., Les Presses de Taize.	OneLicense.net
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25	Lo, He Comes with Clouds Descending	Words: John Cenwick. Revised by Charles Wesley and Martin Madan. Music: English melody. Arranged by Thomas Olivers.	Public Domain.	N/A
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31	O Lord, How Shall I Meet You	Words: Paul Gerhardt. Translation: Catherine Winkworth, et al., alt. Music: Melchior Teschner, harmonized by William Henry Monk.	Public Domain.	N/A
32	Seigneur, que tous s'unissent	Words: Louis Lévrier © Fédération Protestante de France, 47, rue de Clichy, 75311 Paris Cedex 09, France.	Words: © Fédération Protestante de France.	N/A
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54	Unto Us a Boy Is Born	Words: German carol, 15th century. Translation: V. 1, 3-5 Percy Dearmer; v 2 George Ratcliff Woodward. Music: German carol melody. Harmony: Used by permission of Oxford University Press for A.R. Mowbray Ltd.	Words, Translation, Music: Public Domain. Harmony: Oxford University Press.	CCLI, OneLicense.net
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59	Joy to the World	Words: Isaac Watts 1719, alt. Music: attributed to George Frideric Handel 1742, arranged by Lowell Mason 1836.	Public Domain.	N/A
60	O Come, All Ye Faithful	Words: English Translation Frederick Oakeley 1841, et al, French translation Claude Rozier 1950. Music: attributed to John Francis Wade, ca. 1743	Public Domain.	N/A
61	Of the Father's Love Begotten	Words: Latin, Aurelius Clemens Prudentius, translated by John Mason Neale. Music: plainsong melody, arranged by Healey Willan. Arrangement: © 1933 Reproduced with permission from the Estate of Healey Willan, c/o Mary Willan Mason, 101-350 Lonsdale Rd., Toronto, ON M5P 1R6.	Words, Music: Public Domain. Arrangement: Estate of Healey Willan, c/o Mary Willan Mason.	N/A
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67	Silent Night, Holy Night	Words: Joseph Mohr 1818. English translation: John Freeman Young 1863, et al. Music: Franz Xavier Grüber 1818.	Public Domain.	N/A
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71	'Twas in the Moon of Wintertime	Words: Jean de Brébeuf. English Translation: 1992 Frederick Harris Music Co., Limited, Unit 1, 5865 McLaughlin Rd., Mississauga, ON L5R 1B8. Music: French folksong, 16th century. Arrangement: © 1971 H. Barrie Cabena, 92 Mayfield Ave., Waterloo, ON N2J 3S1.	Music: Arrangement: H. Barrie Cabena.	N/A
72	From Heaven Above to Earth I Come	Words: © 1978 Lutheran Book of Worship. Reprinted by permission of Augsburg Fortress. Music: Attributed to Martin Luther. Melody in Valentin Schumann's Geistliche Lieder. Arrangement: unknown.	Words: Augsburg Fortress. Music: Public Domain.	OneLicense.net
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74	What Child Is This	Words: William Chatterton Dix 1865. Music: English melody, harmony attributed to John Stainer 1871.	Public Domain.	N/A
75	While Shepherds Watched Their Flocks	Words: Nabum Tate. Music: Adapted from Este's Whole Booke of Psalmes.	Public Domain.	N/A
76	See amid the Winter's Snow	Words: Edward Caswall. Music: John Goss.	Public Domain.	N/A
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79	Arise, Your Light Is Come	Words: Ruth Duck © 1992 G.I.A. Publications, Inc. Music: William H. Walter. Descant: © 1995 Diana McLeod, 352 Park St. N., Peterborough, ON K9H 4P5.	Words: G.I.A. Publications, Inc. Music: Public Domain. Descant: Diana McLeod.	OneLicense.net
81	As with Gladness Men of Old	Words: William Chatterton Dix, alt. Music: Conrad Kocher. Adapted by William H. Monk. Descant: Alan Gray.	Public Domain.	N/A
82	A Light Is Gleaming	Words, Music: Linnea Good 1992 © 1992 Borealis Music.	Words, Music: Borealis Music.	CCLI, LicenSing
83	Break Forth, O Beauteous Heavenly Light	Words: German, Johann Rist, translated by Arthur Tozer Russell, et al. Music: Johann Schop, harmonized by Johann Sebastian Bach.	Public Domain.	N/A

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91	The First Nowell	Words: English traditional carol. Music: English traditional melody. Refrain Harmony, Descant: © 1926 Oxford University Press, Inc.	Words, Music: Public Domain. Refrain Harmony, Descant: Oxford University Press	N/A
92	In the Darkness Shines the Splendour	Words: © 1992 Bernadette Gasslein, 9737 112 St. N.W., Suite 906, Edmonton, AB T5K 1L3. Music: Henry John Gauntlett. Arrangement: By permission of Novello and Company Limited, administered by Shawnee Press Inc.	Words: Bernadette Gasslein. Arrangement: Shawnee Press	N/A
93	When Heaven's Bright with Mystery	Words: Rob Johns © 1987 Carol Johns, c/o Elinor Johns, Apt. 305, 1 Evergreen Place, Winnipeg, MB R3L 0E9. Music: English traditional melody. Arrangement: Ralph Vaughan Williams © 1931 Oxford University Press.	Words: Carol Johns, c/o Elinor Johns. Arrangement: Oxford University Press.	LicenSing
94	Lovely Star in the Sky	Words: Korean text based on "Brightest and Best Are the Suns of the Morning," Reginald Heber. Translation: © Marion Kim and James Minchin. Marion Kim, 516-20 Na, Suyu-dong, Tobong-ku, Seoul 321-075, Republic of Korea. James Minchin, 5 St. George's Road, Holy Advent Church, Armidale, Victoria 3143, Australia. Music: © Yoo Kyong-Son c/o Hosanna Church, 140-6 Okum Tong, Song Pha Ku, Seoul, R.O. Korea.	Words: Public Domain. English translation: Marion Kim and James Minchin. Music: Yoo Kyong-Son c/o Hosanna Church.	LicenSing, OneLicense
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99	Christ, When for Us You Were Baptized	Words: F. Bland Tucker 1977 ©1982 Church Pension Fund. Used by permission. Music: melody from Tochter Zion.	Words: Church Pension Fund. Music: Public Domain.	OneLicense.net
100	When Jesus Comes to Be Baptized	Words (v 1–3): © 1974 Stanbrook Abbey, Callow End, Worcester WR2 4TD, England. Words (V 4 and 5): © 1989 Concacan Inc., 90 Parent Ave., Ottawa, ON K1N 7B1. Music: Musikalisches Handbuch.	Words (v 1–3): Stanbrook Abbey. Words (verses 4 and 5): Concacan Inc. Music: Public Domain.	N/A
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103	How Good, Lord, to Be Here	Words: Joseph Armitage Robinson 1888, alt. Music: Charles Lockhart 1792, descant by Sydney H. Nicholson 1947.	Public Domain.	N/A
104	We Have Come at Christ's Own Bidding	Words: Carl P. Daw, Jr. © 1988. Music: Cyril Vincent Taylor 1941 © 1942, renewal 1970 Hope Publishing Company. All rights reserved. Used by permission.	Words, Music: Hope Publishing Company	CCLI, OneLicense.net
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107	Sunday's Palms Are Wednesday's Ashes	Words: Rae E. Whitney 1982. Music: Wilbur Held 1993 © 1994 Selah Publishing Co. All rights reserved. Used by permission.	Words, Music: Selah Publishing Co.	CCLI, LicenSing, OneLicense.net
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112	O God, How We Have Wandered	Words: Kevin Nichols 1980 © 1981 International Committee on English in the Liturgy. Music: Henry T. Smart 1836.	Words: International Committee on English in the Liturgy. Music: Public Domain.	N/A
113	To the Desert Jesus Came	Words, Music: Linnea Good © 1992 Borealis Music.	Words, Music: Borealis Music.	CCLI, LicenSing
114	Forty Days and Forty Nights	Words: George Hunt Smyttan, revised by Francis Pott. Music: attributed to Martin Herbst.	Public Domain.	N/A
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116	Giver of the Perfect Gift	Words: from the Latin ca. 11th century, translated by John Ellerton. Music: adapted from Orlando Gibbons.	Public Domain.	N/A
117	Jesus Christ Is Waiting	Words: John L. Bell 1984. Words, Harmony: © 1988 WGRG, The Iona Community (Glasgow, Scotland), G.I.A. Publications, Inc., Chicago, IL, exclusive agent. Music: French carol, 15th century.	Words, Harmony: WGRG, The Iona Community, G.I.A. Publications Inc. Music: Public Domain.	OneLicense.net
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